

# *Morning Light*



arranged by  
*Stephanie Berryman*

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# Morning Light

Cat # 20347

Level 3

Handbells Used: 5 octaves

Handbell notation for 5 octaves, showing notes on a grand staff (treble and bass clefs).

Carl Sandquist & Jon Schmidt  
arranged by Stephanie Berryman

Calmly ♩ = 60-72

Piano accompaniment notation in 4/4 time, marked *mp*. The score includes measures 2 through 12, with dynamic markings (*p*, *mp*) and performance instructions like *(SB)* and *LV*. A large watermark "Copyrighted material." is overlaid on the score.

\* Damp SB at end of m. 11

## Morning Light

By Jon Schmidt and Carl Sandquist

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 R. *mf* LV 30 LV 31 LV

32 LV 33 LV 34 LV

35 LV 36 LV 37 LV

38 LV 39 LV 40 LV

41 42 43

Musical score for measures 41-43. The piece is in G major (one sharp). Measure 41 features a treble clef with eighth-note chords and a bass clef with a bass line starting on G2, marked with an 'R' for right hand. Measure 42 has a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 43 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

44 45 46

Musical score for measures 44-46. Measure 44 has a treble clef with eighth-note chords and a bass clef with a bass line starting on G2, marked with an '8'. Measure 45 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 46 has a treble clef with eighth-note chords and a bass clef with a half-note chord, marked with a fortissimo (*ff*) dynamic.

47 48 49

Musical score for measures 47-49. Measure 47 has a treble clef with eighth-note chords and a bass clef with a bass line starting on G2. Measure 48 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 49 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

50 51 52

Musical score for measures 50-52. Measure 50 has a treble clef with eighth-note chords and a bass clef with a bass line starting on G2, marked with a mezzo-forte (*mf*) dynamic. Measure 51 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 52 has a treble clef with eighth-note chords and a bass clef with a half-note chord, marked with a mezzo-piano (*mp*) dynamic.

53 54 55 56

*a tempo*

*p* LV *rit.*

R

57 58 59 60

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61 62 63 64

LV R LV LV

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65 66 67

*pp* LV LV LV *rit.* R

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<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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